

Tim Albery, Director

Santa Fe audiences will remember **Tim Albery** his direction of Berlioz's *Beatrice and Benedict* in 1998 and 2004, and Mozart's *The Magic Flute* in 2006. Mr. Albery returns to Santa Fe to direct his production of *The Magic Flute* this season.

Mr. Albery is in demand with opera companies around the world, having most recently directed the world premiere of Rufus Wainwright's new opera, *Prima Donna*, at Canadian Opera Company this June and *The Flying Dutchman* (with Bryn Terfel) at Covent Garden in 2009. Other credits include *A Midsummer Night's Dream* and *The Merry Widow* for the Metropolitan Opera; *Otello* for Dallas Opera; *Don Carlos*, *Passion* and *Croesus* for Minnesota Opera; as well as numerous productions for English National Opera, such as *Boris Gudonov*, *War and Peace*, *Billy Budd*, *Peter Grimes*, *Lohengrin* and *From the House of the Dead*. He has also been a frequent collaborator with Opera North, having directed twelve productions for that company.

Scottish Opera credits include *Don Giovanni*, *The Ring*, *Fidelio* and *The Midsummer Marriage*. In addition, Mr. Albery has staged distinguished productions for The Royal Opera, Covent Garden, and *The Children's Crusade*, *Rodelinda* and *Gotterdammerung* for the Canadian Opera Company. Mr. Albery's work in theater includes *Wallenstein* and *Macbeth* for the Royal Shakespeare Company, *Berenice* at the National Theatre, *Attempts on Her Life* at the Royal Court Theatre, *Mary Stuart* at the Greenwich Theatre, and *Nathan The Wise* at Soulpepper, Toronto.

Upcoming projects include *Tannhäuser* at the Royal Opera House, Covent Garden, and *Aida* at Canadian Opera Company.