

A L L E N M O Y E R

Set Designer

Allen Moyer's credits include: *Falstaff*, *Agrippina*, *Così fan tutte*, and *Daphne* for The Santa Fe Opera, *Orfeo ed Euridice* for the Metropolitan Opera, directed by Mark Morris, and productions for San Francisco Opera, Opera Theater of St. Louis, Houston Grand Opera, Scottish Opera, Canadian Opera Company, Glimmerglass Opera, Seattle Opera and several productions for New York City Opera, including Gertrude Stein and Virgil Thomson's *The Mother of Us All*, *Il Trittico*, and *La bohème* (also broadcast on Live from Lincoln Center). Mr. Moyer also recently designed the premiere of the Ricky Ian Gordon and Michael Korie's *The Grapes of Wrath*, commissioned for the Minnesota Opera, and the recent premiere of Frank Wildhorn's *The Count of Monte Cristo* for the Theater St. Gallen (Switzerland). Also, the Delibes ballet *Sylvia* for The San Francisco Ballet, and *Romeo and Julie: on Motifs of Shakespeare* both choreographed by Mark Morris.

Broadway credits include: the musical *Grey Gardens* (Tony/Drama Desk/Outer Critic's Circle nominations and the 2006 Hewes Award from the American Theater Wing), *After Miss Julie*, *Thurgood*, *Little Dog Laughed*, *In My Life*, *Twelve Angry Men* (including the National Tour), *The Constant Wife*, *Reckless* and *The Man Who had all the Luck*. Off Broadway credits include productions for Playwright's Horizons, The Public Theater/NYSF, Second Stage, The Roundabout Theatre, Signature Theatre Company, and The Drama Dept.

Upcoming: *Madame Butterfly* (the Guthrie Theater), *The Abduction from the Seraglio* (Welsh National Opera) and *The Ghosts of Versailles* and *Il Cappello di Paglia di Firenze* for the Wexford Festival.

Moyer is the recipient of a 2006 OBIE Award for sustained excellence.