

Art in the Desert at the

SANTA FE OPERA



The Santa Fe Opera

The Santa Fe Opera, located in the foothills of the Sangre de Cristo Mountains outside of Santa Fe, NM, is one of the world's leading opera festivals. The five show repertory season is presented in an outdoor theatre with seating for 2,200. All of the production departments at the Opera have their own construction and crafts shops onsite. Our production staff is comprised of experienced designers, technicians and craftspeople from regional theatres, opera companies and universities from around the world.

Staff compensation varies with responsibilities of the position and experience of the applicant. Staff housing is arranged by the Opera. Housing deductions are based on a percentage that is deducted weekly from your base pay. All staff receives assistance towards the cost of long-distance travel to and from Santa Fe.

Alongside our Professional staff are apprentice technicians from colleges and theatre conservatories across the country. The Apprentice program for Theatre Technicians, established in 1965, is an intermediate to advanced training program. The program offers instruction and practical experience in stage operations, properties, audio/video, costumes, production/music services, make-up, wig construction, stage lighting and scenic art.

Apprentices receive an hourly wage with overtime and assistance with travel to and from Santa Fe. Apprentice Housing is located in Opera owned apartments. Housing deductions are based on a percentage that is deducted weekly from the base pay.

Director and Designer presentations, resumé reviews, master classes, specialty workshops and portfolio reviews by our professional staff and guest designers are offered throughout the season.

Once all of the season's repertory productions have opened, technical apprentices participate in the production of fully staged opera scenes presented in two evening concerts featuring the apprentice artists. We also host a Portfolio Fair in which seasonal employees can share their work with fellow employees, designers and invited guests. This presentation will be scheduled for midseason. Please bring your portfolio fully prepared, for there is very limited time to work on it once you arrive.

The production of The Santa Fe Opera season is rigorous, personally and professionally demanding and physically taxing. The schedule includes many continuous periods of long work days and nights. Twelve-hour-plus days, and six to seven day work weeks can be the norm. Since we are an outdoor venue, technical rehearsals must begin after sunset, and end well in the post-midnight hours.

The Santa Fe Opera Summer Festival presents five productions in repertory. This season's productions include *Tosca*, *The Pearl Fishers*, *Maometto II*, *King Roger* and *Arabella*.

2012 Director and Design Teams

Tosca

Puccini

Director

Stephen Barlow

Scenic/Costume Designer

Yannis Thavoris

Lighting Designer

Duane Schuler

The Pearl Fishers

Bizet

Director

Lee Blakeley

Scenic Designer

Jean-Marc Pussiant

Costume Designer

Brigitte Reiffenstuel

Lighting Designer

Rick Fisher

Maometto II

Rossini

Director

David Alden

Scenic/Costume Designer

Jon Morrell

Lighting Designer

Duane Schuler

King Roger

Szymanowski

Director

Stephen Wadsworth

Scenic Designer

Tom Lynch

Costume Designer

Ann Hould-Ward

Lighting Designer

Duane Schuler

Arabella

Strauss

Director

Tim Albery

Scenic/Costume Designer

Tobias Hoheisel

Lighting Designer

David Finn

Positions Available for 2012

The Santa Fe Opera Production Department positions listed are the only positions available for the 2012 season. Dates for each position vary. Most positions begin early to mid-May and many require your availability through August 26, 2012. Please use the following designations when filling out the application form. You must be at least 18 years old to apply.

Stage Department

Staff: 5 • Apprentices: 20

10 weeks of technical and dress rehearsals, work notes and repertory changes. 4 additional weeks of repertory running crew. Heavy lifting and physical stamina required. **Earliest start date is May 14.**

POSITIONS AVAILABLE	Staff	Apprentices
	1 Stage Carpenter	18 Stage Crew
	2 Stage Supervisors	2 Shop Carpenters
	2 Stage Crew Chiefs	

Scenic Art Department

Staff: 5 • Apprentices: 3

12 to 16 weeks of scenic painting, sculpture, texture, other finish work including touch up. You must submit a portfolio to be considered for a position in this department. Staff positions require 3 years of professional experience.

Earliest start date is March 12 (Apprentices start April 30).

POSITIONS AVAILABLE	Staff	Apprentices
	3 Staff	3 Apprentices
	1 Journeyman	

Properties Department

Staff: 17 • Apprentices: 13

12 to 16 weeks in construction and finish of furniture, stage dressing and prop elements. Run staff and apprentices support technical and dress rehearsals and repertory performances.

Earliest start date is January 30 (most start April 30).

POSITIONS AVAILABLE	Staff	Apprentices
	2 Craftpersons	2 Prop Carpenters
	1 Carpenter Journeyman	2 Prop Crafts
	1 Craft Journeyman	1 Painter/Crafts
	2 Prop Carpenters	8 Run Crew
	1 Run Crew Coordinator	
	1 Run Crew Chief	
	1 Shopper	
	1 Prop Paint Charge	
	1 Prop Painter	

Electrics/Lighting Department

Staff: 6 • Apprentices: 8

9 weeks of hang, trial focus, practical construction, and technical and dress rehearsals. 4 weeks of daily repertory focus and running shows.

Start dates vary from April 30 – May 21.

POSITIONS AVAILABLE	Staff	Apprentices
	2 Lighting Supervisors	8 Electricians
	1 Master Electrician	
	1 Assistant Master Electrician	
	1 Light Board Operator	
	1 Shop Electrician	

Safety Department

Staff: 2

12 to 16 weeks. Duties include maintaining present safety program, monitoring first aid and accident follow up, procuring and maintaining safety equipment. Must have strong interpersonal skills.

Earliest start date is mid-May.

POSITIONS AVAILABLE	Staff
	1 Safety Coordinator
	1 Assistant Safety Coordinator

Costume Department

Staff: 49 • Apprentices: 21

9 to 14 weeks of costume construction, paint/dye or crafts. 4 weeks of dressing for repertory performances (apprentices only).

Start dates vary beginning in mid-May.

POSITIONS AVAILABLE	Staff	Apprentices
	4 Drapers	6 Stitches
	8 First Hands	15 Stitcher/Wardrobe
	1 Tailor	
	2 Assistant Tailors	
	12 Stitches	
	1 Milliner	
	2 Millinery Assistants	
	1 Crafts Head	
	2 Crafts Assistants	
	1 Dye Head	
	2 Dye Assistants	
	1 Shopper	
	1 Wardrobe Supervisor	
	2 Wardrobe Assistants	

Wig & Makeup Department

Staff: 5 • Apprentices: 3

8 weeks of construction of new wigs and accessories, and dressing of existing pieces. 4 weeks of wig maintenance and makeup for repertory performances.

Earliest start date is May 28.

POSITIONS AVAILABLE	Staff	Apprentices
	4 Assistants	2 Apprentices

Production/Music Services Crew

Staff: 2 • Apprentices: 4

8 weeks of supporting onstage rehearsals, orchestra rehearsals and general notes. These positions overlap all areas of production, i.e.: stage, props, scenic art and electrics. Excellent position for someone interested in theatre production. 4 additional weeks of performance repertory. Heavy lifting required.

Earliest start date is May 21.

POSITIONS AVAILABLE	Staff	Apprentices
	1 Supervisor	4 Apprentices
	1 Assistant Supervisor	

Audio/Video Department

Staff: 3 • Apprentices: 3

Audio department staff and apprentices maintain and operate recording, monitor and intercom systems, and record performances for archival purposes. Some sound design assignments are possible as are video production and projection delivery, depending on the needs of the season. Each apprentice is assigned as a team lead for at least one production of the season.

Earliest start date is May 14.

POSITIONS AVAILABLE	Staff	Apprentices
	2 Audio Technicians	
		3 Apprentices

Application Procedure

To be considered for any position you must submit a current resumé and a Production Department Application Form. Complete the application form thoroughly.

For Properties, Scenic Art, Costumes, and Wig and Makeup applicants, please include at least 5 photos, a photo CD or mini portfolio, labeled separately, which demonstrates your construction (not design) skills. These images may also be emailed to proddir@santafeopera.org.

Costume applicants must also include a hand sewing sample, which includes a sample of: Cross stitch, whip stitch, hook and eye, button with thread shank, and snap. Although the Opera will make every effort to return these materials, do not send your only copy.

On the back of the Application Form, please list names, telephone numbers and email addresses (both work and cell if possible) of three references who can describe your work.

Apprentice applicants should have a shop supervisor or designer fill out the enclosed Recommendation Form and have him/her mail it directly to the address listed on the form.

Be sure to note on the form when you will be available for work and please advise us as soon as possible should you become unavailable for the 2012 season. Note also that our season runs through August 26, 2012 and many positions require your availability through that date. This application will remain active for the 2012 Season only. Applicants must be 18 years of age to be eligible. Applications are reviewed in order of receipt.

Personal interviews, although not required, are strongly recommended. If you plan to attend an interview, mail your application materials in advance. Make sure to indicate on your application where you will be interviewing. If possible, do not wait until the interview to submit your application for the first time.

Please note that all positions which require the use of a respirator are subject to a physical exam, per OSHA requirements.

SFO will be interviewing at the following events:

KCACTF Region V	Iowa State University, Ames, IA	January 16-21, 2012
New York City Area	Call for information	January/February 2012
Wisconsin Theatre Auditions	University of Wisconsin, Madison, WI	February 10-11, 2012
KCACTF Region VI	University of Oklahoma, Norman, OK	February 21-25, 2012
SETC	Chattanooga, TN	March 8-10, 2012
USITT*	Long Beach, CA	March 29-31, 2012

*Please note that this conference occurs AFTER the application deadline. VERY limited interviews will be held.

If you are applying for the scenic arts, properties, costumes or wig and makeup departments, please bring your portfolio to your interview.

The deadline for applications is March 12, 2012.
Early response is strongly encouraged.

Applications are reviewed in order of receipt.

All Applicants will be notified by April 16, 2012

If you are interested in Stage Management Opportunities, please contact the Production Office by emailing proddir@santafeopera.org.

All correspondence, including applications and references, should be addressed to:

Production Department
The Santa Fe Opera
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proddir@santafeopera.org