

## Brigitte Reiffenstuel

Costume Designer

**Brigitte Reiffenstuel** was born in Munich and studied at the London College of Fashion and at St. Martin's School of Art. Her opera designs include *Don Carlos* (Frankfurt Opera); Piazzolla's *María de Buenos Aires* (Teatro Nacional de São Carlos); *Giulio Cesare* (Glyndebourne Festival, Lyric Opera of Chicago, and in Lille; this production receiving the South Bank Show Award); *Il Trovatore*, *Billy Budd*, *The Makropulos Affair* (Lyric Opera of Chicago); *Faust* (Royal Opera, Covent Garden [also televised] Lille, Monte Carlo, Trieste, Valencia), *Elektra* (Covent Garden); *Tosca*, *La Damnation de Faust*, *Lucia di Lammermoor*, *Boris Godunov*, *Peter Grimes* (English National Opera); *Rigoletto* and *Macbeth* (Opera North); *Il Trovatore* (Opera North, Opera Ireland); Janáček's *Šárka*, *Maria di Rohan* (Wexford Festival); *Macbeth* (Houston Grand Opera, Lyric Opera of Chicago, Opera North); *Lulu* (Munich's Bavarian State Opera); *Parsifal* (Graz); *Semele* (Théâtre des Champs-Élysées); *Tamerlano* (Komische Oper Berlin); *Les Contes d'Hoffmann* (Flanders Opera in Antwerp, also televised); *Salome*, *Boris Godunov* (Stuttgart State Opera); *Eugene Onegin* (Mannheim); Peter Eötvös's *Three Sisters* (Düsseldorf Opera); *Werther*, *Alpha and Omega* (New Israeli Opera in Tel Aviv); and *Il Trovatore* (the Metropolitan Opera, Lyric Opera of Chicago). Other engagements include *Adriana Lecouvreur* (Covent Garden), *Un Ballo in Maschera* (Met).