

Jean-Marc Puissant

Scenic Designer

Based in London, he designs sets and costumes for opera, theatre and dance which have been performed across the UK, Europe and the United States, including Edinburgh and Athens International Festivals and the Venice Biennale. Jean-Marc trained at *Motley Theatre Design Course* and studied Art History at *La Sorbonne*. He previously trained as a dancer at Paris Opera Ballet School.

Recent design credits include: *Jewels* (Royal Ballet) – (2007 Olivier Award - Best New Dance Production; South Bank Show Award nomination); *Tryst* and *DGV* (Royal Ballet) (Olivier Award nominations), *DGV* (co-winner South Bank Show Award); *Electric Counterpoint* (Critics' Circle Award). *Nopalitos* (co-winner Critics' Circle Award), *Chansons* (National Theater, Mannheim), *Swan Lake* (Badisches Staatstheater, Karlsruhe). He has also designed for, Birmingham Royal Ballet, New York City Ballet, American Ballet Theatre, San Francisco Ballet, Dutch National Ballet, Nederlands Dans Theater 2, Rambert Dance Company, Phoenix Dance Theatre, Opéra National du Rhin Ballet.

Design for Opera includes *Aida* (Royal Opera House) and *A Night at the Chinese opera* (TMA Award nomination) for Scottish Opera.

Recent Designs for theatre include: *All My Sons* for Leicester Theatre.

He has also given talks about his design work at the V&A and Guggenheim museums and is a member of the Board of Directors for *Dance Umbrella Ltd, UK*.

Future productions include: *Luceat* (Grand Theatre Geneva) and *Aida* (Valencia).