

Pat Collins

Lighting Designer

New York Broadway: *How the Grinch Stole Christmas, Sight Unseen, Proof, A Moon for the Misbegotten, Once Upon a Mattress, An American Daughter, The Heidi Chronicals, A Delicate Balance, The Sisters Rosensweig, I'm Not Rappaport, Execution of Justice, Ain't Misbehavin', Death and the King's Horseman, A Threepenny Opera, Ten Unknowns* and others. **Off-Broadway:** *A Life in the Theater, Rose's Dilemma, Burn This, Occupant, A Woman in Mind, From Up Here* and others.

International London Theater: *Ain't Misbehavin', The Illusion, Into the Woods, Dancing on Dangerous Ground, Holy Mothers.*

Opera: *The Ring Cycle, Januffa, La Calisto* (Royal Opera House), *Rienzi, Mazeppa, Simone Boccanegra, The Plumber's Gift* (English National Opera) and over fifty productions for such companies as: The Metropolitan Opera, Houston Grand Opera, San Francisco Opera, The Glyndebourne Festival, The Minnesota Opera, The Florida Grand Opera, Flemish Opera, Netherlands Opera, The Bayerische Staatsopera (Munich), The Paris Opera at the Garnier, most recently *The Elixir of Love* at The Santa Fe Opera, Orfeo, Tancredi at Theater am der Wien and others.

Regional Theater: lighting design for such companies as: The Hartford Stage Company, The McCarter Theater, The Goodman Theater, Steppenwolf, Manhattan Theater Club, Lincoln Center, The Mark Taper Forum, The Alley Theater (Houston), Ford's Theater, The Old Globe Theater, Playmakers, and others.