

Rick Fisher
Lighting Designer

Born in Pennsylvania, he is Chairman of the Association of Lighting Designers in the UK and winner of two Olivier Awards for Best Lighting Design and two Tony Awards for *An Inspector Calls* and *Billy Elliot, the musical* (both on Broadway).

Recent opera productions include *Peter Grimes* (Washington); *Betrothal in a Monastery* (Glyndebourne & Valencia); *Billy Budd*, *Radamisto*, *La bohème*, *Daphne*, *Tea*, *Peter Grimes*, *Madame Mao* (Santa Fe); *The Fiery Angel*, *Turandot* (Bolshoi); *A Midsummer Night's Dream* (La Fenice); *Wozzek* (Royal Opera House); *Gloriana* and *La bohème* (Opera North); *The Little Prince* (Houston, New York, San Francisco) and three seasons at Batignano.

Theatre and dance work includes *Billy Elliot, the musical* (London West End, Sydney, Melbourne, and Broadway); *Much Ado about Nothing* (Singapore); *The Family Reunion*, *Betrayal*, *The Philanthropist*, *Old Times* (Donmar); *The Cherry Orchard* (Chichester Festival Theatre); *Sweeney Todd* (Gate, Dublin); *Landscape With Weapon* (National Theatre); *Resurrection Blues* (Old Vic); *Tin Tin* (Barbican); *Jerry Springer the Opera* (NT and West End); *Honour* (NT); *Far Away* (New York), *A Number* (Royal Court); *Blue/Orange* (NT and West End); Disney's *The Hunchback of Notre Dame* (Berlin); *Via Dolorosa* (Royal Court, Broadway); Matthew Bourne's *Swan Lake* (London, Los Angeles, Broadway and World Tour) and *Cinderella* (London, Los Angeles).

Current and forthcoming projects include *Turandot* (English National Opera); *The Fastest Clock in the Universe* (Hampstead); *The Tsarina's Slippers* (Royal Opera House); *Rope* (Almeida Theatre).

