



## ***BUILDING A SOUND FUTURE***

### **ENDOWMENT FUND CAMPAIGN**

#### **EDUCATION AND COMMUNITY PROGRAMS FUND: \$ 3,000,000 GOAL**

***\$ 1,811,600 RAISED TO DATE***

\$1,000,000	Named Sponsorship - <i>Student Produced Opera Program</i> or <i>Spring Tour</i>
\$ 500,000	Named Sponsorship - <i>Pueblo Opera Program</i> or <i>Community Concerts</i>
\$ 250,000	Named Sponsorship - <i>Youth Nights at the Opera</i>

Sponsors also receive Permanent Listing of Endowed Sponsorship in Printed Event Programs

#### **GENERAL DIRECTOR'S PREMIERE FUND: \$ 5,000,000 GOAL**

***\$ 2,838,282 RAISED TO DATE***

\$1,000,000	Premiere Sponsorship – includes Named Endowment Listing on Program Book Production Page for Future Premieres
-------------	--

#### **THE APPRENTICE SINGER AND TECHNICIAN FUND: \$ 5,000,000 GOAL**

***\$ 4,633,384 RAISED TO DATE***

\$ 250,000	Endowed Sponsorship – one Apprentice Singer or Technician
------------	---

Sponsors also receive Endowed Apprenticeship Listing in Program Book plus Permanent Listing of Endowed Apprenticeship in Apprentice Scenes Program

#### **PRODUCTION FUNDS: \$ 5,000,000 GOAL**

***THE JOHN CROSBY PRODUCTION FUND: \$ 4,282,738 RAISED TO DATE***

***THE LAURENCE ALDEN & AILEEN O'HEA CROSBY PRODUCTION FUND:***

***\$ 4,639,716 RAISED TO DATE***

***GRAND TOTAL OF PRODUCTION FUNDS \$ 8,922,454 RAISED TO DATE***

Donors of \$250,000 or more may establish a Named Endowment Fund for Production Support

***All endowment gifts of \$250,000 or more will be acknowledged by a permanent, named endowment listing in the Opera's Program Book and Annual Audit, plus listing on the Building a Sound Future Campaign Plaque***

For more information please contact Brian Dailey at [bdailey@santafeopera.org](mailto:bdailey@santafeopera.org)

**UPDATED MARCH 2011**