

SUBSCRIPTION TICKET PRICES

SECTION	A	B & C	D & G	E	F
6 & 10	\$115	\$125	\$81	\$108	\$135
5	\$260	\$270	\$168	\$224	\$280
8 & 9	\$335	\$350	\$216	\$288	\$360
1 & 3	\$400	\$425	\$267	\$356	\$445
4 & 7	\$465	\$490	\$309	\$412	\$515
2 & Loge	\$660	\$670	\$435	\$580	\$725
Orchestra	\$860	\$885	\$564	\$752	\$940

SINGLE TICKET PRICES

SECTION	July 1 – July 30	August 1 – August 27
6 & 10	\$27	\$29
5	\$59	\$61
8 & 9	\$83	\$86
1 & 3	\$105	\$110
4 & 7	\$115	\$120
2 & Loge	\$144	\$155
Orchestra	\$183	\$194

SUBSCRIPTION SERIES DATES

Series A:	Five Wednesdays	7/6, 13, 20, 27; 8/3
Series B:	Five Fridays	7/8, 15, 29; 8/5, 12
Series C:	Five Saturdays	7/2, 9, 16, 23, 30
Series D:	Trio One	8/1, 2, 4
Series E:	Quartet One	8/8, 9, 10, 11
Series F:	Quintet One	8/15, 16, 17, 18, 19
Series G:	Finale Week Trio	8/22, 23, 24

SEE ALL 5 OPERAS IN 5 DAYS

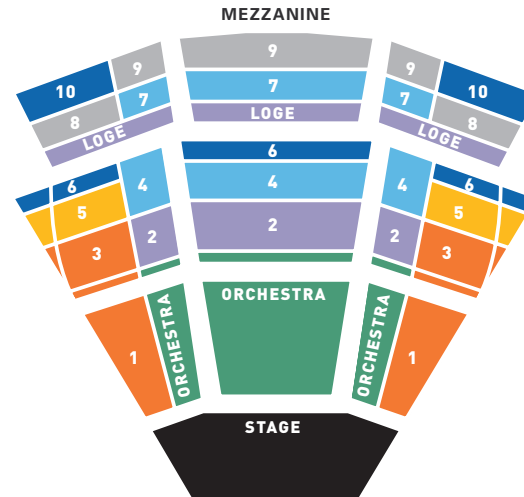
August 1 – 5
August 8 – 12
August 15 – 19
August 16 – 20

PERFORMANCE TIMES

July 1 – July 30 9:00 pm
Aug. 1 – Aug. 13 8:30 pm
Aug. 14 – Aug. 27 8:00 pm

No refunds or cancellations. Casts, prices and repertory subject to change.
Ticket prices are in effect through December 31, 2010.

THE SANTA FE OPERA
www.SantaFeOpera.org
800-280-4654 | 505-986-5900



2011
THE SANTA FE OPERA
Festival Season



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2011 Festival Season



FAUST

GOUNOD

In the most diabolical futures trade ever placed, Méphistophélès persuades Faust to bargain away his eternal soul for the opportunity to seduce Marguerite. The quintessential Romantic-era opera, *Faust* joins the Santa Fe repertory in this new production led by chief conductor Frédéric Chaslin and director Stephen Lawless.

LA BOHÈME

PUCCINI

Ah, to be young and in love and in Paris! In Puccini's hands, the *affaire d'amour* between Mimi and Rodolfo became one of the most poignant and most popular operas ever written. Paul Curran's celebrated 2007 production returns with Ana María Martínez and David Lomeli as the star-crossed lovers.

GRISELDA

VIVALDI

Join in the joys of discovery! The operas of Vivaldi can stand alongside the very best of Handel, and *Griselda* is one of Vivaldi's crowning glories. Director Peter Sellars and countertenor David Daniels return to Santa Fe for the first major American staging of *Griselda*.

THE LAST SAVAGE

MENOTTI

Menotti's grand *opera buffa* follows an ambitious young Vassar anthropologist on her journey to capture the Abominable Snowman. She succeeds, they fall in love, and both discover that American 1960s suburbia is far more savage than life in a Himalayan cave...as long as you've got a fridge and a TV.

WOZZECK

BERG

Alban Berg's masterpiece combines music of enormous power and lyricism with a profoundly dramatic story. Conductor David Robertson leads Richard Paul Fink and Nicola Beller Carbone in the first revival of this Santa Fe staging, which received international acclaim during its 2001 debut.

APPRENTICE SCENES

The "Stars of Tomorrow" perform these two evenings of fully staged opera scenes on Sunday, August 14 & 21. Reserved seat prices are \$15 for adults and \$5 for children ages 6 to 17.

Great Reasons to Subscribe

Get the best seats and up to a 20% discount with no exchange fees on select series! You can also take advantage of a payment plan option for all subscription orders. For details, contact the box office.

Great Reasons to Make a Gift

Get priority seating based upon your contribution level. Enjoy various benefits at select donor levels, from a season poster to parking privileges and special dinners at the Opera. Your gift makes a real difference!

Ticketing Timeline

Orders are seated as follows:

OCT 31 Renewal deadline for current subscribers.

NOV Subscriptions, in order of contribution level.

DEC Single ticket orders, in order of contribution level.

JAN Subscription and single ticket orders from donors of less than \$150 and non-donors.

MAR Tickets are mailed as requested.

Online ticketing is available in mid-September.

JOHN FULLINGAM PHOTO

2011 PERFORMANCE SCHEDULE

SUN	MON	TUE	WED	THU	FRI	SAT
july					1	2
					F	B
3	4	5	6	7	8	9
			F		B	F
10	11	12	13	14	15	16
			B		F	G
17	18	19	20	21	22	23
			G		B	S
24	25	26	27	28	29	30
			S		G	W
SUN	MON	TUE	WED	THU	FRI	SAT
aug	1	2	3	4	5	6
	F	B	W	G	S	B
7	8	9	10	11	12	13
	F	G	B	S	W	B
14	15	16	17	18	19	20
APP	F	B	W	S	G	F
21	22	23	24	25	26	27
APP	S	B	F	S	B	F

PERFORMANCE CODES

F = Faust **S** = The Last Savage
B = La Bohème **W** = Wozzeck
G = Griselda **APP** = Apprentice Scenes

Partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers Tax, the National Endowment for the Arts, and New Mexico Arts, a division of the Department of Cultural Affairs.